# NICHOLE FERNÁNDEZ, Ph.D.

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## **EDUCATION**

#### PhD Sociology

2017

University of Edinburgh Visualizing the Nation: National identity and nation branding in Croatia

#### **MSc Sociology**

2011

University of Bristol National identity in Gallego Ethnic

Homeland Visitors

## **BS Environmental Science** 2009 Dickinson College

2013 University of California,

Los Angeles (UCLA) Ext. Adobe InDesign, Adobe

Photoshop, and Adobe Illustrator.

School for Int. Training 2008 Tanzania: Wildlife Conservation, Arusha, Tanzania

## LANGUAGES

English Spanish Swahili

## RESEARCH EXPERTISE

I am a visual sociologist specialising in media representation with an expertise in qualitative research, migration, health, nationalism, environmentalism, and popular culture. Previous research has been conducted in Spain, Croatia, Scotland, England, Tanzania, and the US.

## RELEVANT EXPERIENCE

#### **Research Fellow**

Edinburgh, UK

Advanced Care Research Centre University of Edinburgh - Present

Lead on Images of Care project, which aims to explore how care in later life is represented in visual media. Involves an analysis of media images and a participatory approach to lived experiences of care in later life. Contribute to activities in public engagement and knowledge exchange.

#### **Grant Writer/Researcher**

Enderby, BC

Splatsin Development - 2021

Contractor for the Splatsin First Nation development company, Research, organise, and write grant opportunities for education, cultural resource management, environmental protection, and heritage conservation.

#### Lecturer

San Diego, CA

University of California San Diego - 2020

Full time lecturer within the department of sociology at UCSD. Responsibilities included designing and teaching courses with direct learning outcomes, conducting assessments to meet course objectives, student support, and departmental involvement.

## **IT SKILLS**

#### Research:

NVivo and SPSS

#### **Education:**

Blackboard, Moodle, Canvas, Kaltura, Zoom, Google Duo, remote learning and virtual classroom experience both synchronous and asynchronous learning.

#### Design:

Adobe Creative Suite and website building platforms

#### Writing/Admin:

Microsoft Office, Scrivener, Pages, Keynote, Evernote, Mendeley, Google Docs. Qucikbooks.

## **AWARDS/FUNDS**

#### **Sue Grant Service Award 2014**

University of Edinburgh Honourable mention

#### Fieldwork Fund 2015

University of Edinburgh

### Research Student-Led Special Project Grant 2017

University of Edinburgh

## PROJECTS & VOLUNTEERING

#### The Welcoming

Present

Volunteer for migrant and refuge organisation. Assist with health and wellbeing activities and run fitness classes for female migrants.

#### **Red Cross**

2020-2021

Disaster relief volunteer for the Red Cross. Most recently deployed

## **Visiting Assistant Professor of Sociology**

Hiram College - 2019

Curriculum, course, and syllabus development in the department of sociology at a liberal arts college. Contributed to the development of a new core curriculum within the college.

#### **Research Assistant**

Edinburgh, UK

Hiram, OH

**EMoTICON Twitter Project** 

University of Edinburgh - 2017-2018

Research assistant for a multi-method digital research analysing Twitter data on lack of public empathy online surrounding suicide. Responsibilities included qualitative data analysis of a large data set with collaboration in quantitative data analysis and publication of results.

#### **Co-Founder**

Edinburgh, UK

Visual Research Methods Group

University of Edinburgh - 2016-2018

Organised events, workshops, and lectures related to visual research methods along with fostering a network of academic researchers at the university engaged in visual research.

#### **Creative Director**

Edinburgh, UK

It Ain't Necessarily So - 2014-2016

Chief publisher, editor, and creative manager for a successful online academic magazine aimed at academic research for the general public.

## **Graphic Designer**

Worldwide

Freelance - 2010-2021

Created promotional materials, logos, graphic art, etc. in both a print and digital medium for multiple organisations including universities.

## TEACHING/LECTURING

### UCSD - Lecturer - 2020

Undergraduate courses: Popular Culture, Nationality and Citizenship.

### **Hiram College - Assistant Professor - 2019**

**Undergraduate courses:** Introductory Sociology, Advanced Sociological Theory, Visual Sociology: Gendered Images, Independent Study in Social Theory

#### University of Edinburgh - Guest Lecturer - 2016-2018

**Postgraduate lectures:** Research Design: Researching Images, Digital Sociology: applying visual methods, Innovative Research Methods

Undergraduate lectures: Qualitative Methods: Visual Methods

## **University of Edinburgh - Tutor - 2015-2017**

**Undergraduate courses:** Designing and Doing Social Research, Science and Society 1b: Nature and Environment

to aide in sheltering and food assistance of those impacted by the 2020 California Wildfires.

#### Jog Leader

Edinburgh Frontrunners - Present

Lead and assist LGBT+ inclusive learn-to-run courses. Active member of Frontrunners.

#### **LGBT+ inclusion**

Scottish Athletics - 2017

Implemented greater gender inclusion policies for athletic events and organisations in a joint consulting and activism committee.

#### **Graphic Design**

2015 - Present

Volunter graphic design for multiple non-profits including refugee, LGBT+, and environmental organisations.

## REFERENCES

#### Dr. Liliana Riga

Senior Lecturer in Sociology University of Edinburgh Relation: PhD Supervisor

L.Riga@ed.ac.uk

#### **Dr. Dennis Taylor**

Ichthyologist, Distinguished Professor of International Grants, Professor Emeritus of Biology Hiram College Relation: Supervisor/Colleague

taylordj@hiram.edu

#### **Ross Bond**

Senior Lecturer in Sociology, University of Edinburgh Relation: PhD Supervisor

R.J.Bond@ed.ac.uk

## Dr. Julie Brownlie

Senior Lecturer in Sociology, University of Edinburgh Relation: Twitter Project Supervisor

Julie.Brownlie@ed.ac.uk

## **SELECTED PUBLICATIONS**

Fernández, Nichole. 2020. "Constructing National Identity Through Galician Homeland Tourism". *Genealogy*. 4(1).

Brownlie, J., N. Dunne, **N. Fernández**, J. Ho, and T. Squirrell. 2021. "Troubling content: Guiding discussion of death by suicide on social media." *Sociology of Health and Illness*. 1(17).

Fernández, Nichole. 2020. "Nation Branding". The State of Nationalism.

Fernández, Nichole. 2014. "Collecting Mexico: Museums, Monuments, and the Creation of National Identity" by Shelley E. Garrigan. Reviewed in *Nations and Nationalism*. 20(4): 821-835.

Fernández, Nichole. 2017. "The Problem with Femvertising (or 'feminist' advertising)". *Sociological Images*. Available: https://thesocietypages.org/socimages/2017/02/13/the-problem-with-femvertising-orfeminist-advertising/

Fernández, Nichole. 2017. "Images Matter". *Allegra Lab*. Available: http://allegralaboratory.net/images-matter-thinkingvisually/

Fernández, Nichole. 2015. "Filtered Realities: Instagram, Photo Filters, and Postmodern Images". *IANS*. http://www.itaintnecessarilyso.org/articles/2014/08/22/filtered-realities-instagram-photo-filters-and-postmodern-images

## **CONFERENCE PRESENTATIONS**

New Directions - 2018

**Visual Sociology Panellist** 

Nation branding images in Croatia. Montreal, CA

Edinburgh, UK

International Visual Sociology Conference - 2017

A Toxic Relationship? Visuality and Women Edinburgh, UK

Politics of the Gendered Body Symposium - 2017

**Digital Sociology Panellist** Edinburgh, UK

New Directions - 2016

Landscape, Gender, and Nation Oslo, Norway

International Visual Sociology Conference - 2016